

## **GUIDELINES FOR ARTICLES SUBMITTED TO THE JOURNAL OF JURISTIC PAPYROLOGY**

Texts submitted to *The Journal of Juristic Papyrology* should be prepared in MS Word or other text editor compatible with MS Word. Text ought to be sent as .doc, .docx and .pdf.

For modern languages, common fonts should be used, such as Times New Roman or Arial. For ancient languages, use the following fonts:

- Greek – Mac-users: any non-Unicode Greek font; Win-users: any Unicode Greek font;
- Coptic and Old Nubian – Antinoou.

The size of fonts:

- main text – 12 points;
- edition of text – 12 points;
- critical apparatus – 9 points;
- commentary – 11 points;
- footnotes – 10 points.

### **Bibliographic references**

Constructing notes, please, remember that neither Oxford nor Harvard systems are accepted by the editors; we also do not accept articles with endnotes.

References cited for the first time must be given in full. Subsequent appearances of a given publication should be abbreviated to the surname of the author and the first few words of the title supplied with a cross-reference in brackets according to the following formats:

- English – (cit. n. \*);
- French – (ci-dessus, n. \*);
- German – (o. Anm. \*).

The name of the author must be in small-caps. (Note that in the *JJP* first names of female authors are given in full). Also, names of other persons appearing in footnotes must be in small-caps.

Titles of cited works should be formatted according to the following patterns:

- **monograph** – name(s) (in small-caps) + title (in italics) + series name (in square brackets in italics) + place of edition + year of edition  
e.g., C. RILLY, *Le méroïtique et sa famille linguistique* [= *Société d'études linguistiques et anthropologiques de France* 454, *Afrique et langage* 14], Paris – Leuven 2010, pp. 63–100.  
Marie-Cécile BRUWIER, *Pharaons noirs. Sur la piste des quarante jours*, Morlanwelz 2007, pp. 28–38.
- **article in a journal** – name(s) (in small-caps) + article title (in Roman type, in quotation marks) + journal title (in italics, in full) + volume (in Roman type) + year (in Roman type, in brackets)  
e.g., A. J. ARKELL, 'An Old Nubian inscription from Kordofan', *American Journal of Archaeology* 55 (1951), pp. 353–354, pl. 42 d.
- **article in a joint publication** – name(s) (in small-caps) + article title (in Roman type, in quotation marks) + [in:] name of editor(s) (in small-caps) + (ed.)/(eds.) + title (in italics) + series name (in square brackets in italics) + place of edition + year of edition  
e.g., J. M. PLUMLEY, 'The Christian period at Qasr Ibrim. Some notes on the mss finds', [in:] K. MICHAŁOWSKI (ed.), *Nubia. Récentes recherches. Actes du colloque nubologique international au Musée National de Varsovie, 19–22 juin 1972*, Varsovie 1975, pp. 101–107.  
A. ŁAJTAR, 'Late Christian Nubia through visitors' inscriptions from the upper church at Banganarti', [in:] W. GODLEWSKI & A. ŁAJTAR (eds.), *Between the Cataracts*.

*Proceedings of the 11th Conference for Nubian Studies, Warsaw University, 27 August – 2 September 2006, I: Main Papers [= Polish Archaeology in the Mediterranean Supplement Series 2.1], Warsaw 2008, pp. 321–331, figs. 1–4.*

In titles of monographs, joint publications and journals in English, all the words should be capitalized apart from articles and prepositions; in titles of articles, on the other hand, the words should begin with lower-case letters; see examples above.

If particular publications are cited frequently, a list of abbreviations can be prepared and placed in the first footnote.

### **Other remarks**

Please, note that in English texts all the ordinal numbers must be written out in words; the only exceptions are footnotes and brackets.

Please, use en dashes between two numerals consistently (see examples above).

Names of persons appearing in the main body of text should be supplied with first names.

Please, use the following quotation marks both in the titles of articles cited and in quotes within the main text depending on the language of the article:

- English: ‘An Old Nubian inscription from Kordofan’,
- French: « An Old Nubian inscription from Kordofan »,
- German: „An Old Nubian inscription from Kordofan“,
- Italian: “An Old Nubian inscription from Kordofan”.

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The authors submitting texts to *The Journal of Juristic Papyrology* should be aware that ‘ghostwriting’ and ‘guest authorship’ are symptoms of scholarly dishonesty. All such acts will be exposed by the editorial board, including notifying appropriate authorities.